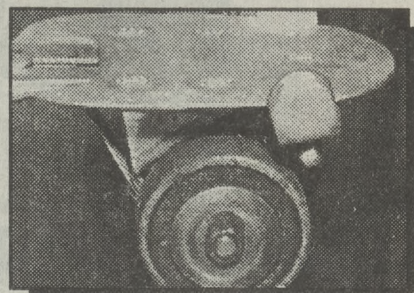




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Volume 50, Issue 23

LOS ANGELES VALLEY COLLEGE

Friday, November 20, 1997

## CAMPUS SCENE

### CAMPUS SPARKLE

❖ ASU and the Valley Star invite you to a campus clean-up on Nov. 20 at 11 a.m. in Monarch Square.

### WALK-OUT

❖ Students are planning a "walk-out" to protest the budget cuts on Nov. 26 in Monarch Hall.

### MUSIC RECITAL HALL

❖ The VIKLARBO chamber will perform on Nov. 20 at 11 a.m.

❖ The Valley Symphony Orchestra will perform on Nov. 22 at 8 p.m. General Admission is \$10 and for Students and Seniors it is \$7.

### LITTLE THEATRE

❖ The Valley Symphony Orchestra will perform on Nov. 22 at 8 p.m. There will be an admission charge.

### MATH SCIENCE

❖ There will be an Earth Science lecture on "Air Raskoff: Over Southern California with a Camera and a Prayer" on Nov. 25 at noon in Room 113.

### MEN'S GYM

❖ Men's Basketball Team vs. East Los Angeles on Nov. 26 at 7 p.m.

### OFF CAMPUS

❖ Valley's football team will play against Moorpark on Nov. 21 at 7 p.m. at Moorpark.

### THANKSGIVING HOLIDAY

❖ There will be no classes on Nov. 27, 28, and 29 to observe Thanksgiving.

## POLICE WATCH

### November 12

A hubcap was stolen from a car in Lot G.

### November 12

A student's wallet was stolen from the Biology Lab.

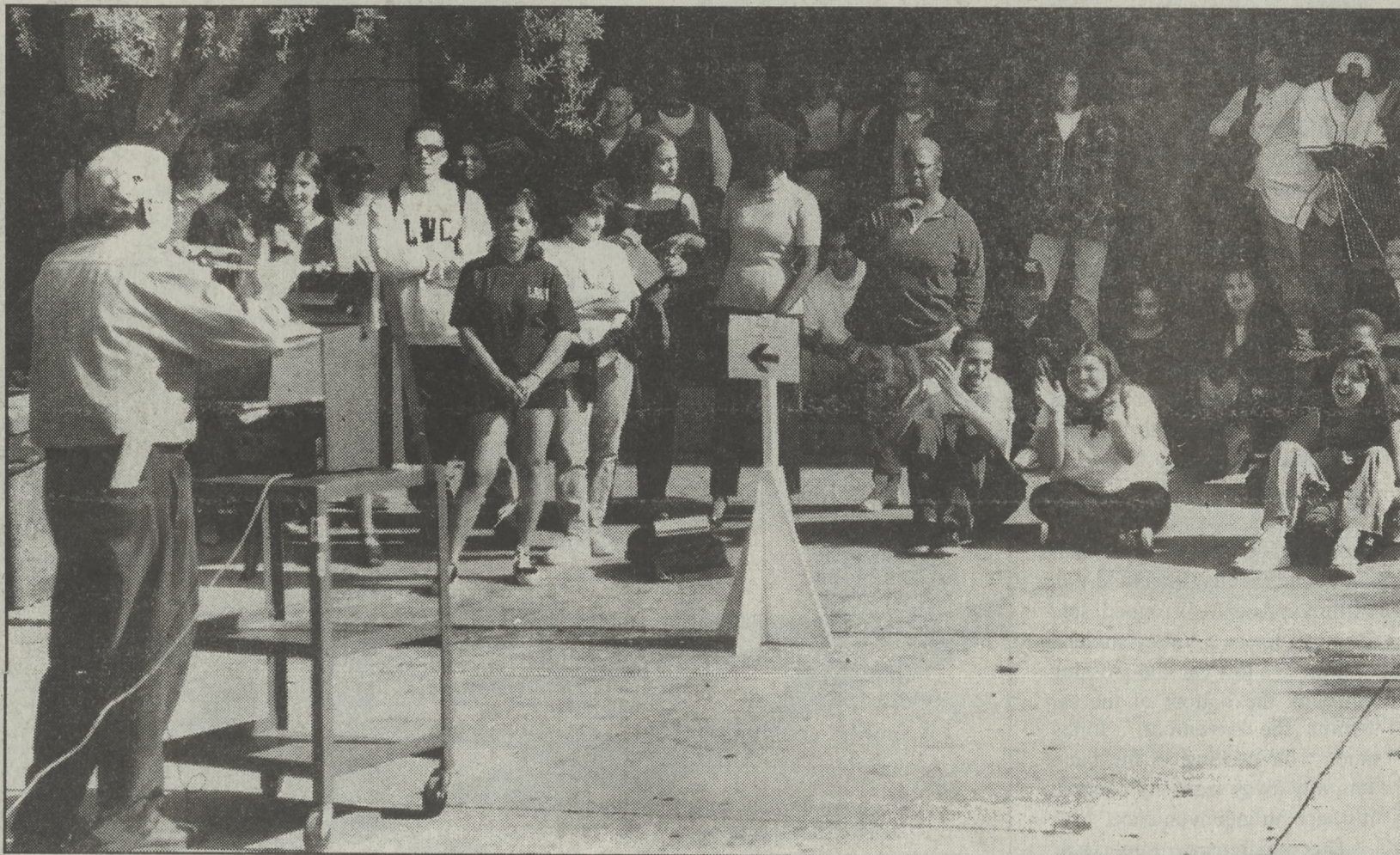
### November 13

There was a theft from a car in Lot A.

**Police advise students to lock their cars and not to leave valuables in their cars.**

Information is provided by campus police.

## "We Pay For It. We Deserve It."



Professor Broslawsky, faculty and students raised their voices in protest of the continued budget cuts Wednesday in the Quad.

By REBEKAH FOWLER  
STAR REPORTER

Valley College students and faculty gathered in the Quad to "speak - out" against further budget cuts.

Associated Student Union president Lorenzo Trujillo was first to speak, urging students to get personally involved.

"Students have to stop complaining and start acting," Trujillo said.

The budget cuts are not a new issue, Trujillo said. Students are rallying together because that's what's needed to bring about change.

Students applauded as History professor Farrel Broslawsky approached the mic to speak.

"You people are crap," Broslawsky said "If you don't insist upon your rights, you may as well not show up to class because you are the one's being screwed."

They are cutting your classes, your library

hours and you are the ones letting them, Broslawsky said.

Some students began to moan and others applauded Broslawsky as he continued to speak.

"At first I was offended by his straightforwardness," said Valley student Leeza Patterson. "He was downing the students and the teachers for lack of action."

Broslawsky said, students have to go after the LACCD Board and force them to listen.

"There are seven members on that board and we aptly call them the seven dwarfs," Broslawsky said. "The only difference is the seven dwarfs worked."

Students erupted in applause for Broslawsky. He ended by telling students to go after the dead beat teachers.

"You know the bad teachers, the ones playing with themselves instead of teaching," Broslawsky said. "Walk out of their classes if you have to, make the teacher work for you."

Professor Barbara Stoffer addressed Valley students after Broslawsky. She said to students that showing up to meetings was not enough.

"I will walk with you from here to downtown," Stoffer said. "We have to do something to let these people know that we are serious."

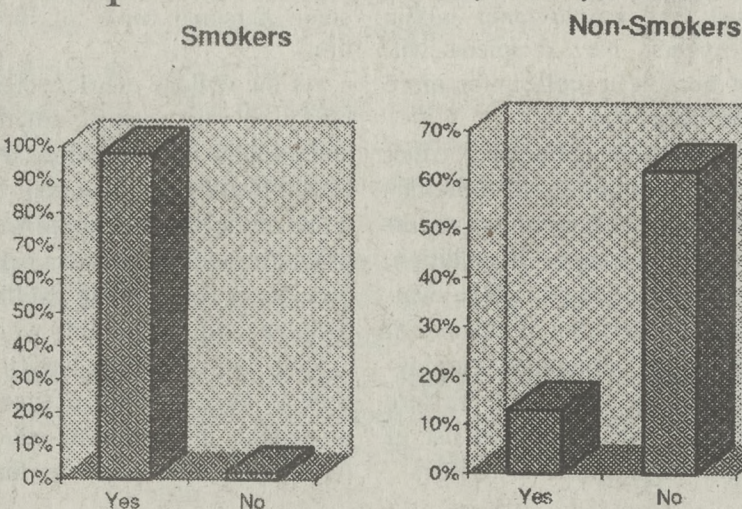
Several other students spoke up asking other students to get involved.

"Start on Nov. 26 by walking out of your classes," said Wilma Monroe, Commissioner of Cultural Affairs. "Every student needs to get involved and demand that changes be made."

Wilma Monroe speaks.

## Second-hand smoke: Should smoking be allowed on campus?

A Valley Star Survey of students.



## Officer Honored For Nabbing Criminal

By NANCY BARAHONA  
STAR REPORTER

A Valley College police officer was commended for his actions in the arrest of a criminal predator.

"Officer Larry Manderscheid was commended for his immediate response to an urgent situation, his use of professional tactics, for affecting the arrest of the defendant without injury to the defendant, himself or the public, for completion of an outstanding investigation and written reports and for his professional testimony in court," according to the commendation issued by Police Captain Karl Traber.

Traber said a man that had been burglarizing vehicles in Lot A was arrested by Manderscheid and sent to prison on June 29.

SEE COMMENDATION PAGE 2

## Revolution is the Resolution

By REBEKAH FOWLER  
STAR REPORTER

■ **Politics:** Leaders unite to promote unity among Black students.

Black Student Union representatives marched in unison through the arcade and into the Foreign Language building, stopped once to salute, then continued to Valley's BSU meeting.

"Umoja," said Nate a BSU leader from Los Angeles City College. Simultaneously he saluted, and BSU members saluted back. The BSU representatives came from Long Beach, Santa Monica, and City colleges to offer support to Valley College's BSU members.

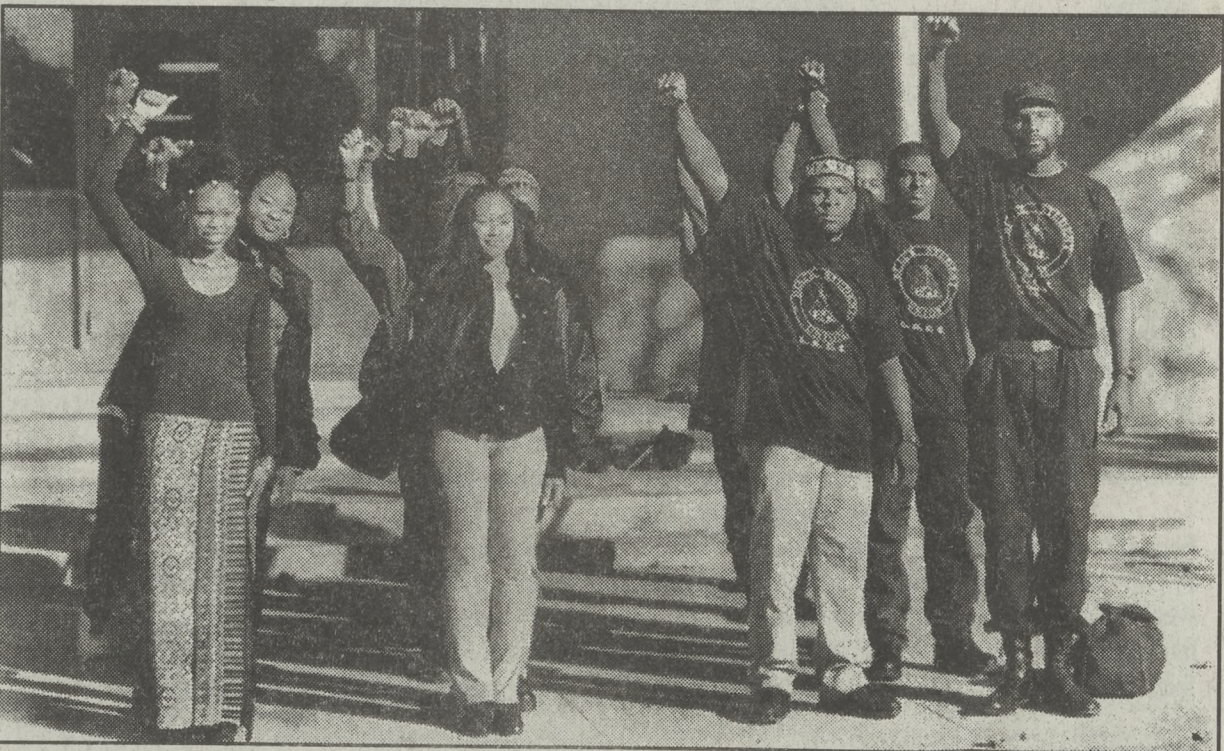
"It is important for BSU members district wide to support one another, Nate said. "Umoja means unity, that is why we use it."

Nate encouraged students to learn about their roots saying that one could not understand where they were going unless they knew where they were coming from.

Valley BSU president Nicole Gains said she invited the members to speak at the club meeting to address issues all students deal with.

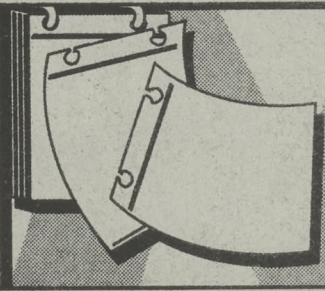
"I invited them because there are issues which need to be manifested on campus, and these guys

SEE REVOLUTION PAGE 8



Carola Danielsson/Valley Star  
Black Student Union members from Valley and other district colleges salute Umoja the symbol of unity.





## Repairs Wreak Havoc On Fulton Avenue

By REBEKAH FOWLER  
STAR REPORTER

Street repairs forced the closing of Fulton Avenue in front of Valley College last week, jamming traffic as well as blocking students and faculty trying to park on campus.

Many students and faculty members said that they were late for class Nov. 6 because the entrance to Fulton Avenue was blocked.

"Valley College was not made aware of the street maintenance," President Tyree Wieder said. "I had to park my car down the street because they blocked off Fulton."

Wieder said that Valley was not notified about the street repairs and therefore, could not inform faculty and students of the road blocks.

"I always make it to school 15 minutes early and today I was 20 minutes late for class," said Valley student, Javier Ramirez. "It would have been nice to know they were closing off Fulton, I would have taken a different route."

"It is the responsibility of the supervisor to inform businesses and schools of road maintenance and closures," said Don McKay a maintenance superintendent for Los Angeles City division of street repairs.

"Unfortunately in this case that did not happen and we apologize for the inconvenience."

McKay said the major construction which began last Thursday is preparing the street for repaving. He said that Fulton will remain open while they continue working.

Fulton Avenue will remain rough and rugged for at least two weeks, McKay said. He said there will be a two week period with no crews and the remainder of the work will be done in December.

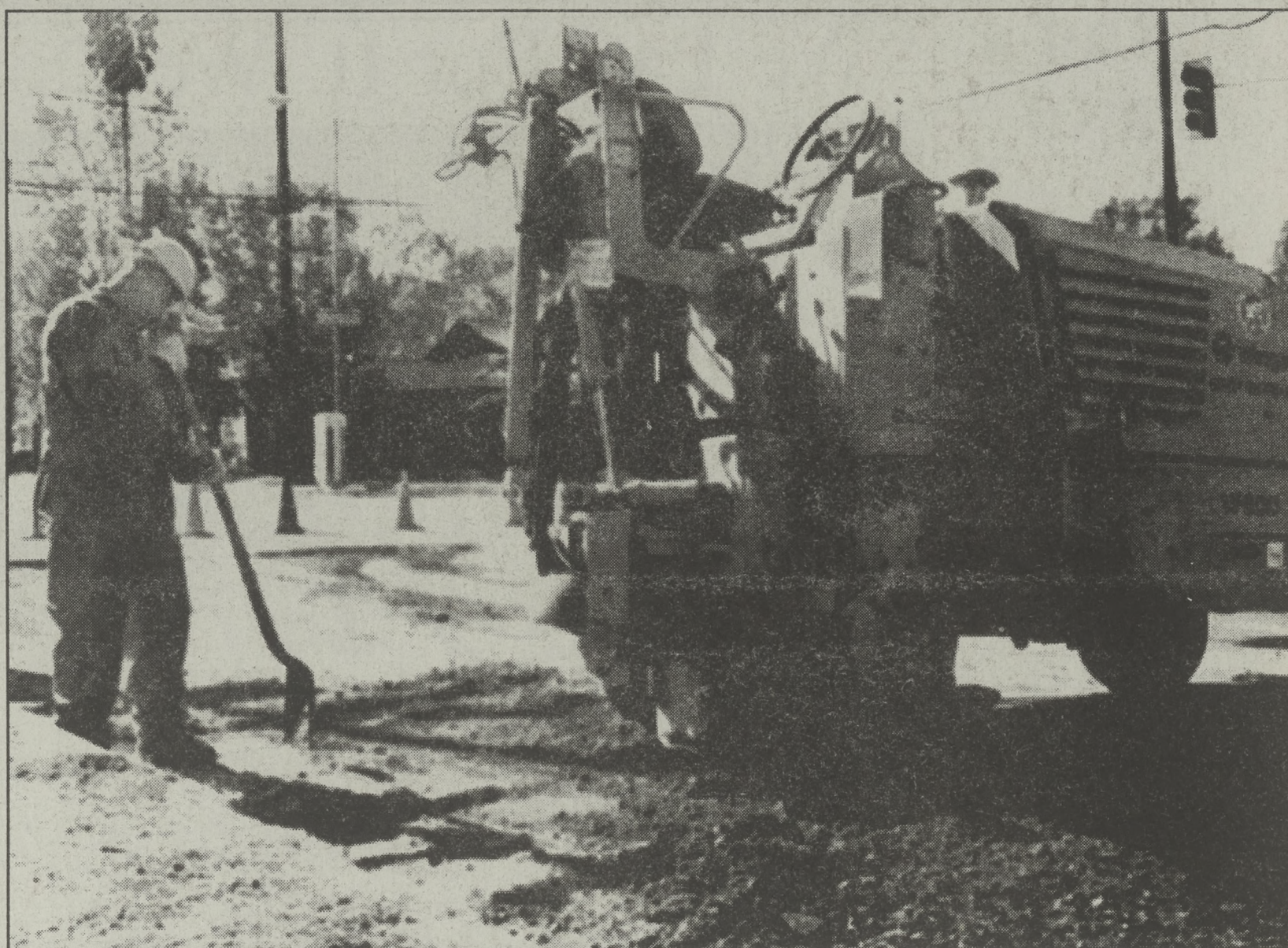
"The only delay now would be the weather," McKay said. "The crew will be done with the profiling and digging no later than Thursday evening."

The street repairs continue to cause traffic problems for students and faculty. The condition of Fulton Avenue is rugged, said Demetri Jones, a Valley student.

"I drive a low car and crossing Burbank the bottom of the car bumps the pavement," Jones said. "I'm parking in the back lots way away from my classes, it's such an inconvenience."

The maintenance supervisor will inform the Valley of the dates that Fulton will close for repaving, McKay said.

The city plans to finish repaving Fulton Avenue the second week of December if it is not raining.



Luis O. Vasquez/Valley Star

City maintenance worker Andrew Perez digs up Fulton Avenue in preparation for repaving. The construction work forced the closure of Fulton causing teachers and students to be delayed for classes.

## COMMENDATION

Continued from page 1

The suspect, Fred Ware, 43, was seen by a witness burglarizing a student's car. Ware claimed it was his wife's car and that his belongings were inside. Manderscheid said the witness knew the car belonged to a student and notified the campus police.

"He didn't want the car, he was trying to steal out of it," said Manderscheid. "That's what he does for a living."

Ware fled on foot westbound on Burbank Boulevard was followed by Manderscheid. Manderscheid began a search in the south area of Valley College and consequently located Ware a half-mile from the crime scene in a residential area.

Upon returning to campus Manderscheid conducted a full investigation, including lifting fingerprints from the burglarized vehicle. Manderscheid recalled another car burglary from six days earlier that had the same method of operation. He requested that Los Angeles

Police Department detectives run a comparison check with both burglarized vehicles and Ware's fingerprints.

Traber said the comparison check was positive which found that Ware had committed both crimes.

"Manderscheid is an excellent police officer and investigator," said campus police volunteer Chris James.

"We had a hot case and he acted on it. He did everything by the book properly. He did like any police officer would do, he responded."

James said, "He was acting really nervous and kept denying he was even there but a witness says he was there before he gave chase."

Ware was arrested on two counts of burglary. After his arrest he was placed in county jail for 192 days. He was sentenced to three years of probation for one count of burglary on Nov. 3, according to court documents.

## Student Pleads Not Guilty

By LINDA E. THOMAS  
STAR REPORTER

A Valley College student charged with campus sex crimes does not remember what happened about the alleged violations, he said before his arraignment Tuesday.

Student David A. Quinn pled not guilty to two counts of sexual battery, one count of simple battery and two counts of lewd conduct at his arraignment in Division 101 of the Los Angeles Municipal Court in Van Nuys.

Quinn was detained by campus police Sept. 16 after victim reports of alleged sexual assault and lewd behavior. Victims identified Quinn, but declined arrest and he was released that day after immediate suspension from Valley College, campus police Officer Michael Habicht said. Quinn was subsequently charged with the five misdemeanor criminal counts.

"I don't really remember the incident," Quinn said in an interview minutes before his arraignment. "I don't remember what happened."

A very soft spoken Quinn said that he has been having problems with depression.

"I've been seeing a psychiatrist once a week since the incident," Quinn said. "I've been having problems since about the time I graduated from high school."

Quinn graduated as valedictorian of his 1994 class at James Monroe High School in North Hills, he said. After high school, he went to Columbia University in New York City where he started taking drugs there, he said.

"The last time I did drugs was last December," Quinn said. "I did LSD and cocaine when I was in New York at Columbia." Habicht said that he thought that Quinn exhibited signs of drug use or mental illness when he was detained by college police. Quinn's father told police that Quinn had used LSD in the past and may have been having a reaction, Habicht said.

Quinn exhibited continuous facial ticks during his court appearance.

Before the arraignment, Quinn chose to represent himself without an attorney. Quinn was told by a court bailiff that should he plea guilty, he would be sentenced to serve jail time and required to register as a sex offender.

"He seemed mentally ill when I spoke with him," Deputy Sheriff Jonn Eidem said. "So I had him talk to a public defender."

Quinn was referred to a public defender who pled not guilty on his behalf.

Judge Karen Nudell ordered Quinn to stay 100 yards away from the Valley College campus. Nudell ordered Quinn to appear at his trial Dec. 1 and released him on his own recognizance.

## Welfare Reform Forces Students to Re-think Their Curriculum

By ANGELA LUSSIER  
STAR REPORTER

With 15 percent of students enrolled in community colleges on public assistance, welfare reform promises to bring about big changes.

Not only students, but the college district itself will have to re-evaluate courses offered since the chance of a decline in substantial enrollment and state education funds are great.

The reason for this is California's welfare plan CalWorks. Under the new guidelines, those who now receive aid must find employment within two years. New recipients will not be able to collect for more than 18 months.

Students on aid must prove that they are making satisfactory progress in undergraduate or certificate programs. In addition, the course of study will be evaluated to determine its chances of leading to immediate employment. Education and welfare officials will compile a list of approved programs in January.

Not only will the actual course of study be examined but time spent will also be a factor. As it stands, students on public assistance must spend at least 32 hours a week in class or at work.

According to district officials, \$29 million of the Los Angeles Community College District's \$233 million in revenue comes from subsidies from welfare recipients.

While some students are referred through GAIN (Greater Avenues for Independence) the welfare-to-work program already in place on the county level, 92 percent have enrolled in college on their own, with some personal sense of direction.

As the college district scrambles to re-work current structure and possibly even influence welfare officials to broaden the terms of the new welfare to work programs, social service agencies focus on getting welfare recipients off aid and into work.

"We don't have the luxury of time, or large amounts of money to engage in long-term educational programs prior to them

gaining employment," said John Martinelli, GAIN administrator for the Los Angeles County Department of Public Social Services. "Frankly, CalWorks is not intended to support people while they pursue college degrees. It's a fine and admirable goal, but not what public assistance is here to do."

On the other hand, Connie Anderson, state community college CalWorks coordinator said, "Our primary concern is to maintain education access to everyone who needs it because community colleges are known for providing opportunity to people who otherwise wouldn't have a chance."

On the upside, though the system will lose some serious, degree-minded students, they will also gain some new students who will enroll in vocational, occupational, and certificate programs. As educators and administrators continue to add new and innovative programs such as evening, weekend, and accelerated courses of study like PACE here at Valley, the gap may easily be bridged.

## BUDGET

Continued from page 1

"The district wants to cut classes because the district says more classes only distributes the same number of students into more classes and does not get more students," Hittleman said. "I disagree. I believe more classes bring more students and more money."

Putting money into classes has one of the best returns on the dollar, Hittleman said. Most expenses are out-of-classroom operating expenses, he said. Having more classes does not substantially raise operating expenditures and the classes usually make more money than they cost, he said.

For instance, Valley College made substantially more money than it spent for the first summer session of classes this year.

"Essentially, we spent \$180,000 and made over

\$1 million," Hittleman said. "That's over a 400 percent return on our money."

The Valley College budget deficit is at about \$1.5 million, without subtracting the upcoming \$850,000, Hittleman said. The \$1.5 million is down from the projected \$3.4 million earlier this semester because of changes in operations, he said.

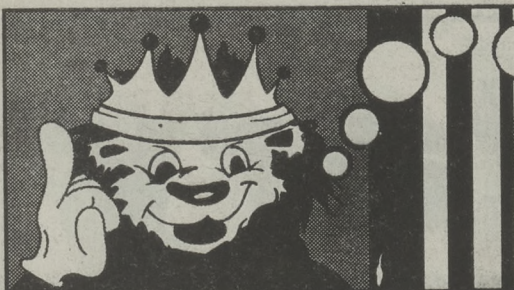
"Our goal is to offer as many classes as possible to generate full-time students, which is what our funds are based on," Carleo said.

Hittleman said that there may be more money allotted from the district in the spring, putting the possibility of an even lower budget deficit in sight.

**"Our goal is to offer as many classes as possible."**

-Sue Carleo





## How to Christmas Shop

BY DEEANNE MCCLAIN  
STAR REPORTER

To Christmas shop, you must first prepare ahead of time your mind and body.

I suggest a two week period of vitamins, workouts and meditation, beginning around the tenth of November. You should also mentally prepare yourself for your January budget by carrying around an empty wallet for the entire month of November.

During or around the week of Thanksgiving is when you should have firmly in mind, the family and friends who, after this holiday, are still worthy to actually shop for, and the separate list of people who you go to Hickory Farms for.

There is also a seldom mentioned list of people for whom, out of pure desperation, you will simply purchase tins of popcorn.

The twenty-six day marathon begins the day after Thanksgiving.

This is when you should don your most comfortable clothing, and keeping in mind that the nicer you dress, the more the salespeople bother you, I recommend sweats and tennis shoes.

Jogging or aerobic type shoes are preferable, as you will need them to dash after your children who will be oohing and ahing their way through the overabundance of holiday crowds, lights, free samples, and red and gold decor.

This brings me to the mall itself.

You must be prepared for the intensity of this experience by first desensitizing yourself to the effects of nostalgic items such as: anything Norman Rockwell, every type of Christmas music, particularly White Christmas by Bing Crosby, the smell of cinnamon, and all forms of It's a Wonderful Life and A Christmas Carol advertising.

Now you can enter into the magical wonderland known as the Christmas season mall.

When you first push open the heavy door, the warmth of the heat-



Luis Vasquez/Valley Star

Ernie and Larry get prepared for holiday shoppers at Serman Oaks Fashion Square. ed cocoon embraces you, giving you a false sense of security.

The next thing you experience is the scent ambrosia of ladies' perfumes, escalator grease, See's Chocolate, and Cinnabon.

The twinkling lights and the sweet sounds of Bing beg you to feel at home, lulling you into the mood to buy.

It is crucial that when you are in the mall you pull out your list. The dangers of impulse buying are contagious, so you must be careful to ignore the rosy checked patrons at your side who are quickly snatching anything on sale.

It is tempting, I know, to join in the crusade for a bargain, but if

you are careful, you can emerge victorious with only the items you came for, with possibly one other carefully chosen present for yourself.

It is practically mandatory, if you have children, to stop and visit Santa when you are in the mall.

The line may make you feel like you are in an amusement park, but your child will appreciate the opportunity to put his or her order in to Santa, and you will have a photo of your little tot to cherish for a lifetime.

Now is a good time to remind you that before you leave the mall you should take your receipt from any one of the major department stores to the gift wrap department to get free boxes.

This will save you some time and energy later, and if you put the items in their perspective boxes, they can be more easily hidden.

At the end of your day, your children will be whining, and your feet will be tired and swollen. But if you followed my advice, you should have, loaded into your car several bags, with boxes neatly tucked inside, and at least half of your Christmas shopping done.

The next time you go out shopping, it will probably be for your kids and/or spouse, so start making your new list. Happy Holidays!

Next Week: Patriotism

## Backstabbing: Why Do We Do It?

BY STEVE BELAND  
STAR REPORTER

Webster's Dictionary defines the term backstab as "to attack or attempt to discredit another person by underhanded means, as innuendo, accusation or the like." Hence, anyone engaging in such behavior would be known as a backstabber.

Unfortunately, backstabbers exist in all walks of life. For example, there is the boss who is always telling you how valuable you are to the company

until it's time for your review.

Suddenly your work performance is downgraded to "average" and you receive a measly two percent raise instead of the 10 percent you were expecting.

You go home that night to commiserate with your girlfriend and you walk in on her and your best friend having sex in your bed.

You also discover they've been sleeping with each other for months, behind your back. With friends like that, who needs enemies?

Such behavior occurs on a daily basis through-

out the world. Why? Because there are a lot of folks who simply can't communicate with others.

They would rather make accusations or spread gossip behind someone's back than directly confront the person they have a problem with.

My guess is they're so afraid of what the other person might say or do that they'll do almost anything to avoid confrontation.

I would much rather deal with someone directly than have them go behind my back.

If someone has a problem with me, I think they should have the courage to come up to me and tell

me so. Most disputes can usually be resolved in this manner. If not, at least both people know where they stand.

Backstabbing breeds contempt and resentment. When such an environment exists in the workplace, employees spend more time worrying about each other's behavior than focusing on their jobs.

This leads to reduced productivity, which indirectly affects a company's bottom line. Unfortunately, by this time, employees are likely to be at each other's throats.

My advice? Watch your back.

## Letters to the Editor:

Dear Editor:

I am a part-time instructor in Psychology here at Valley College and I want to express my appreciation for the Professional Media Resource Center.

The PMRC provides the equipment and staff to help college employees learn basic computer technology and use e-mail (such as this) and how to use the World Wide Web.

With the personal attention of Lou Albert and his staff, I can now access current research in Biological Psychology with the touch of a few keys. It's a joy!

I hope all our Valley College students will also become computer literate as they pursue their education.

Thanks.

Nancy Weeden, Instructor, Psychology Department

P.S.

Congratulations on the continued improvement of the Valley Star!

Dear Editor

Re: Your editorial, "Back Seat Learners"...

The opinion seemed strong and negative. I have a daughter who attended Valley and was on the Dean's list.

But her shyness caused her to sit in the back of one colleague's classroom. He promptly labeled her a "problem student" for this indiscretion until she turned in her first exam.

There is evidence that shyness is hereditary. I can't imagine you chastising a student for any hereditary handicap.

I would like to suggest that you continue to express your opinion, but hope that time will modify an attitude of what comes over as judgementalism.

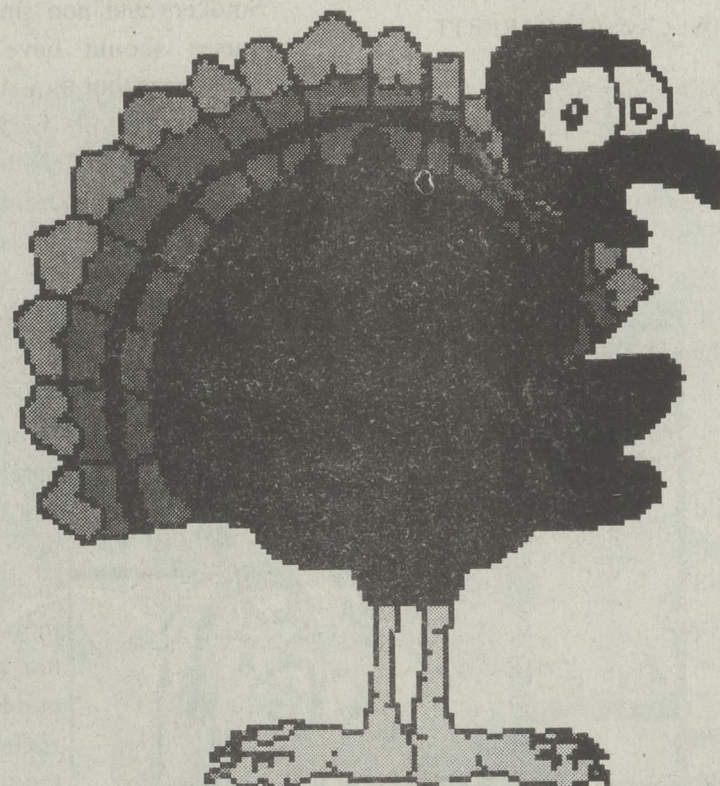
J. Maddox, History.

P.S.

I enjoy your paper more now than at any time in the recent past.



### Happy Thanksgiving!



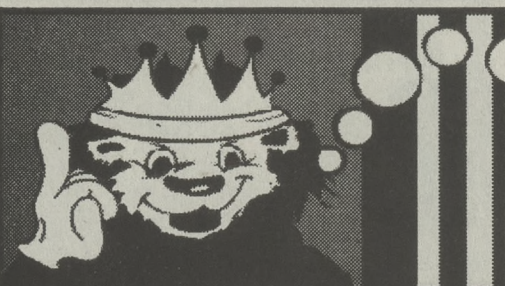
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### For Your Information

The Valley Star is published by students of the Journalism and Photography classes. Editorial and Advertising Offices are located at 5800 Fulton Avenue, Van Nuys, CA 91401, (818) 778-0276. The College newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any office or employee thereof.





# Commentary

## Editorial:

# Illiteracy on Campus

**A**s a new millennium begins, one would think that the world has become civilized and well-educated.

If we are, can somebody make an educated guess as to why the Valley Star newspaper stands are always full? Doesn't anybody read anymore?

Everyday, as we turn on the tube to watch our favorite shows, we see a commercial which bribes us into reading because it's fun. When driving down the street, we also see billboard announcements paid by newspapers which try to get us to read.

Though these advertisements are seen by every-

body, the message hasn't gotten through.

People might think these advertisements are only to get them to buy the newspaper.

Buying a newspaper is not something that will injure anyone's budget.

Heck, there's always newspaper vendors with low cost promotions knocking at our doors. But as typical civilians, we are always kicking them off our porches.

It's not that people don't read the newspaper. A lot of people read the newspaper for many reasons: getting a sports team's scores, to find out about the playing of a recent movie or to read the horoscopes and funnies.

People usually just browse the paper without

reading the articles. The way readers get caught up in reading something is if it has good pictures and graphics. Something we're working hard on.

You might be reading this article by mistake or because it has a catchy headline.

Browsing the newspaper is a good start. But everyone should read most of the articles in the newspaper.

Reading most of the articles makes one aware of what is happening around you.

As reporters, we try to make the newspaper more appealing to our readers.

As journalists, we have to go through many procedures to get your attention.

Reading all of the articles can sound boring. The

good thing about newspaper articles is that if you can't read the whole article, you can get all of the information necessary in the first paragraph. The rest is just details about the information.

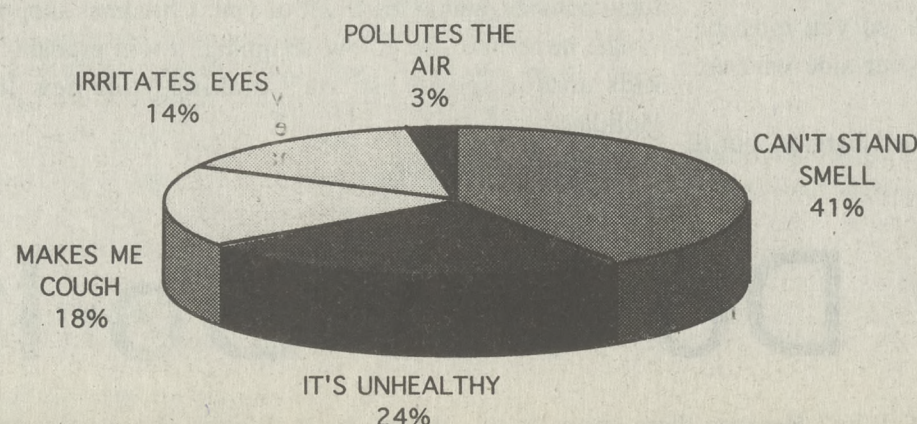
Publications, whether it cost you 25 cents or is free, are always making changes to get the public to read.

But if one is not reading the newspaper on a regular basis, it is hard for the reader to realize the changes.

If this is your first time looking past the front page of the Valley Star, you wouldn't know how much we have improved from our first issue.

So do us and yourself a favor. Read the newspaper.

### Top Five Complaints about Smoking



## Put This In Your Pipe & Smoke It

By REBEKAH FOWLER & LIZ BARRETT  
STAR REPORTERS

Breathing is a necessity of life. Breathing polluted air is almost unavoidable. Breathing cigarette smoke is a filthy, disgusting habit, especially when it is not your own.

Let's face it. Smokers have the right to smoke. Non-smokers have a right to live.

Eight year old Nick Lane said that second hand smoke kills people. This little genius is absolutely right.

According to the American Lung Association, 3,000 people die yearly from second hand smoke.

Second hand smoking is a problem. According to a Valley Star survey among non-smokers, 62 percent say that students should not be permitted to smoke on campus and 13 percent say that smokers should have a designated enclosed smoking area.

Smokers and non smokers agree, campuses should have designated smoking areas, but they disagree as to where they should be located.

Every semester students and faculty make complaints regarding the smoke that filters into the classrooms from outside.

Smokers cannot control where their cigarette smoke spreads. They smoke outside yet it flows inside. Maybe they are smoking too close to the buildings.

The majority of the complaints are about the buildings along the arcade where students gather before and after class. Students light up and smoke as the walk down the arcade.

There are signs posted through-

out the corridor which state that smoking is prohibited.

Who cares? Smokers light up anyway. Every

By BEN ALTER  
STAR REPORTER

Will someone explain this whole fascination the general public has with celebrities? Don't get me wrong, I love movies, television and music just as much as the next guy, but I don't center my life around the people.

When John Denver died, his album sales increased dramatically. When Tupac Shakur and Biggie Smalls died, the same thing happened. I could give a list a mile long of these incidents, where people go out and buy every album that the recently deceased singer put out or every movie that Jimmy Stewart or some other movie star made.

Why do people center their lives around the lives and deaths of people they don't even know?

Well, let me tell you my theories on the subject.

First of all, most of these people who get into and follow these celebrities' lives probably don't have lives of their own.

They get up every morning, go to work and follow the same routine that most of us probably do. Like most of us, they probably aren't too happy

with their job or other parts of their lives, so what do they do?

They try to live the exciting part of their lives through the eyes of the celebrities. They make believe that they're jumping through that wall of fire instead of Stallone. They imagine that they're on stage in front of 100,000 people instead of Whitney Houston.

People also follow celebrities' lives because they are lonely or maybe they have some mental problems. These fans might also be aspiring stars who are trying to find something in the celebrity's life that is similar to their own life and could therefore be a steppingstone for them.

It really doesn't matter what the reason is, people need to understand that these people are just that people. They aren't any better than any of us. They still put their pants on one leg at a time. The only difference is their Armani suits were made by Armani himself.

They are human beings just like us, but their jobs are a little more high-profile. All most of them want is to live their lives in peace, without cameras or autograph books in their faces 24-7, so let them live their lives as you would like to live yours.

**"People also follow celebrities' lives because they are lonely or maybe they have some mental problems."**

### What's Your Opinion?

The Valley Star would love to receive and if possible, publish your letters. The Star reserves the right to condense all letters for space considerations.

Submitted letters should be limited to 250 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist or sexually oriented denigrations. Letters must be signed and include student's ID number.

Letters may be left with the Valley Star at BJ 114 by Friday morning for the following Thursday.

Also, look for our mailboxes attached to three of our yellow news stands, or send E-mail to Wordmker@aol.com.

building on campus is surrounded by human chimney's leaving behind them a cloud of death.

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## Historical Museum Chronicles Valley's Past

By STEVE BELAND  
STAR REPORTER

The first thing you notice is the smell of old newspapers wafting through the air.

As you step through the door, you see an unlabeled black-and-white photograph of a small dairy farm surrounded by rolling plains, a few trees and an unpaved dirt road. On the farm, there is a small barn, a grain silo, cows and a few people. There are no buildings or cars, only open land as far as the eye can see.

The scene would appear to be from somewhere in the Midwest, but it is not. It is the site of the Valley College campus in 1932. The unpaved dirt road is now called Ethel Avenue.

This photograph is located inside the Valley College Historical Museum, which houses a wealth of historical documents, photographs and artifacts relating to the college and the San Fernando Valley.

Upon request, Museum Director Austin Conover enthusiastically provides visitors with guided tours of the cramped 10-room depository. A former journalist who covered the Valley for 32 years as a columnist for the Hollywood Citizen-News, Conover clearly enjoys showing off the museum's prized possessions.

Each room has a theme. The Whitsett room displays artifacts and information relating to Van Nuys founder William P. Whitsett. Photo-collages and reports of prop-

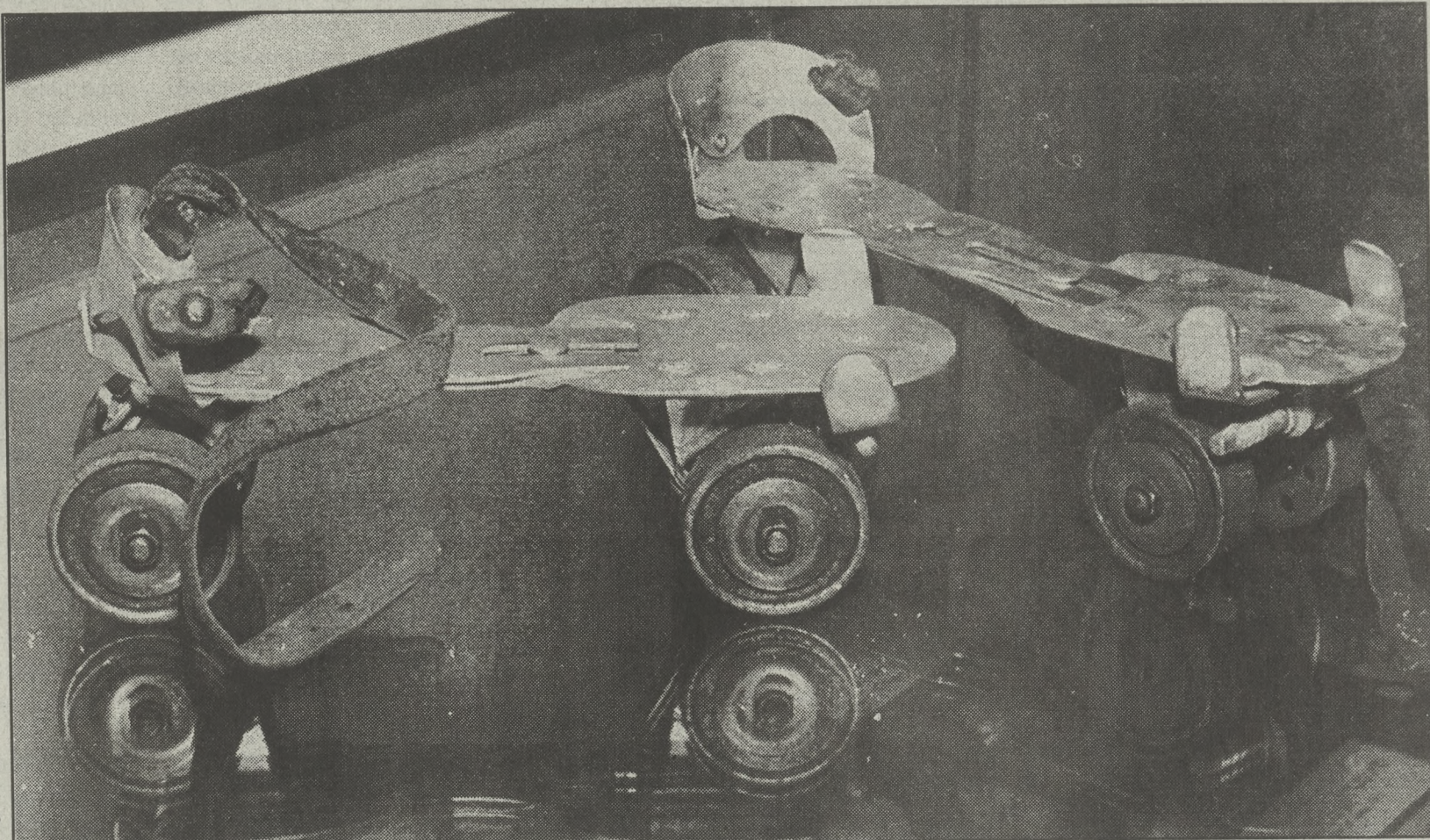
erty damage suffered from various earthquakes that have occurred in the Valley are displayed in the earthquake room. Historic photographs provided to the museum by former Los Angeles mayor Tom Bradley from the archives of the Valley "Green Sheet" are displayed in the Bradley gallery.

"Don't you wish you were born earlier?" Conover said. "These pictures take you back to a simpler time."

The museum also features women's and children's clothing from the late 19th and early 20th centuries and a library which contains historical information about the San Fernando Valley from 1821 to the present. Back issues of various Valley College publications, such as Crown magazine, are also available for viewing. Tape-recorded interviews with long-time residents provide a local perspective to historical events.

Additional artifacts include a handmade Indian violin, an 1882 Los Angeles telephone directory containing only 90 names, a 1913 typewriter and a geologic exhibit containing rocks and fossils found in the San Fernando Valley.

Interview transcripts from



Maria Ivey/Valley Star

1940's all metal rollerskates were donated to the Valley College Historical Museum by Sherman Wintrab.

Museum Curator Dr. James L. Dodson provided the following story.

In October of 1949, Valley College students were faced with the unenviable quandary of choosing a name for the school newspaper. The choices were: "Monarch News," "Valley Star" and "Crown Press." In a runoff election, "Valley Star" was chosen

over "Monarch News" by a 62 to 41 vote.

"Valley symbolizes our college. Whenever the word 'Valley' is spoken, the students at Valley feel the thrill of belonging. Star is more than a press name. It indicates leadership, idealism, optimism and positivism," Feature Editor Ella Cass said. "The Valley Star has a musical rhythmical sound. It is easy to say and produces a warm, friendly, satisfactory effect emotionally."

Conover said he is encouraged when young people in general, and

students in particular, visit the museum. "It's nice to see them come in here and learn that people lived much differently years ago," he said. "They begin to understand that everything they see in their community today wasn't always there."

The museum is located in bungalow 15 and is open from 1 p.m. to 4 p.m. Monday through Friday while classes are in session. Funding is provided by the William P. Whitsett Foundation.

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NOVEMBER

Calendar

**ADMIT ONE**  
 Valley College

■ The MGM Main Theater in Santa Monica will host "Bent" Nov. 20 at 7:30 p.m. For more information call (310) 659-4141.

■ The Valley College Symphony Orchestra will perform music from American composers on Saturday Nov. 22 at 8 p.m. in the Little Theater. Tickets are \$10 for the public and \$7 for students with ID.

# Campus Concert Series

■ **Music-** Students participate in live performances at the Music Hall.

By NANCY BARAHONA  
STAR REPORTER

For more than 25 years Valley College's Music Department has been hosting a campus concert series.

There are about 20 to 25 programs each semester. The program include performances from the student choirs, orchestras, jazz and wind ensemble, as well as performances from professional musicians.

The purpose of the series is to give music students at Valley College a chance to perform and to give them something to work for.

Almost all music students are required to attend concerts which can be expensive, so the music department provides these concerts free for the students on Thursdays.

"Students can attend performances right here on campus, they don't even have to go anywhere, or pay anything and fulfill their requirements of this class," said Dianne Wintrob, music professor.

Wintrob is the coordinator of these

events. She schedules the programs and invites the outside performers. The expense of the outside performances are paid by a special fund from the Associated Student Union.

These performances are mostly attended by students in music appreciation classes and music majors.

"We provide our own music students a chance to perform, we provide concerts and we bring in professional musicians so there's ample opportunity for our student body to hear good music and performers," Wintrob said. "We also encourage people

**"We provide our own music students a chance to perform, we provide concerts and we bring in professional musicians so there's ample opportunity for our student body to hear good music and performers. We also encourage people in our community to come hear great music,"**

**-Dianne Wintrob,**  
Music professor.

tice," Wintrob said.

The series also introduces the students to a variety of music styles, from classical to jazz, and the style periods from the 17th to

the 20th centuries.

Adina Aaron, a soprano classical singer was accompanied by Keiko Halop, a piano player when she sang songs from Handel to Hoiby on Nov. 13 in the Music Recital Hall.

"I'm feeling good so far. I'm excited," said Aaron.

Aaron has performed in the past with the Northern Miami Beat Orchestra and in Boston with the Marlboro Symphony Orchestra.

"I just decided to sing when I was in college," said Aaron. "It's one of those things that just happen."

Aaron has won prizes in five competitions. Among those are Top Vocal Prizes, for two years in a row from The Young Musicians Foundation and first place from the Los Angeles division of National Association of Teacher Singers.

She also is a mentor, who talks to kids about music in the Los Angeles and Pasadena area and in her spare time teaches.

Halop has been playing the piano for the past 25 years and has performed nationally and internationally. She previously worked in the Vocal Chambers at UC Irvine. And she has received two scholarships to UCLA.

Past performances hosted by the music department are classical guitarist William Kanengiser, Tony Caplan on flute, Karen Stamford and Lib Sorochkina on piano; the Bill Fulton Jazz Quartet, Three Teen

Divas; Valley College Symphony Orchestra, conducted by Robert Chauls, the Valley College Wind Ensemble directed by Michael Mertens, Kate Lewis and Adrian San Vicente on guitar, Kathleen McIntosh Adams on harpsichord, the New American String Quartet, and the Valley College Jazz Band.

## Concert Schedule Fall 1997

Nov. 20- Viklarbo at 7:30 p.m. in the Music Recital Hall.

Nov. 22- The Valley Symphony Orchestra at 8 p.m. in the Little Theater.

Dec. 1- The Valley College Wind Ensemble at 8 p.m. in the Little Theater.

Dec. 4- Valley College Choir and Chamber Singers at 11 a.m. in the Music Recital Hall.

Dec. 5- Valley College Guitar Ensemble and Orchestra at 7:30 p.m. in the Music Recital Hall.

Dec. 7- "The Holly, Ivy and You," a festival of holiday music at 7 p.m. in Monarch Hall.

Dec. 8- Valley College Jazz Ensemble at noon in Music Room 112.



Janet Colson and Dylan Tarason perform as Miranda and Ferdinand in "The Tempest" at the Synthaxis Theatre Company in North Hollywood.

Courtesy of Attricia Mann

By LIZ BARRETT  
STAR REPORTER

## The Tempest

To a Shakespearean connoisseur, the shortened version of "The Tempest" may seem an insult to the theater, but to the actors at Synthaxis Theatre Company, it opens a whole new world to young people.

Synthaxis Theatre Company has been presenting new material as well as material that is less known by well-known authors for 25 years.

They present full-length plays in a shortened format adapted for a family audience. The shortened version runs roughly 50 minutes long, making it ideal for classroom situations.

Each year, an average of four different productions are performed at various elementary, middle and high schools within the Valley, said Estelle Busch, co-producer/executive director

of Synthaxis for 20 years. Free performances are also done at parks, hospitals, prisons and museums.

"The Shakespearean language can be somewhat difficult, but the energy level of the cast was very high" said Roger Avila, Title I Coordinator at Haddon Elementary in Pacoima. "The cast was all over, not just on the stage."

Avila said that it is very rare for cast members to do a follow-up in the classrooms, but Synthaxis Theatre Company had two cast members go to the classes afterward to explain the play to the students.

"A lot of students don't get an opportunity to experience performances like this very often, so it was nice," said Pat Jacobs, bilingual coordinator at Toluca

Lake Elementary. "After the play, cast members went to two of the classrooms and did activities with the students for an hour."

Synthaxis Theatre Company has been successful in incorporating audience participation into their performances and a major discipline of the company is based on improvisational techniques.

The company is made up of an ethnically balanced group of performers, making it easy for children of all ethnic backgrounds to relate to the characters.

Every Saturday and Sunday at 2 p.m., the company performs at the Lankershim Arts Center in North Hollywood.

"The Tempest" will be playing through Dec. 14 and is open to the public.

Tickets are \$8 for adults and \$6 for children. For more information, call Lankershim Arts Center at (818)752-2253.

## Techno: The Sound of The Future Born From The Past

BY BRYAN FARAGHER  
SPECIAL TO THE STAR

The electronic music movement arose from warehouse parties scattered across Europe, spreading throughout the world and leaving a lot of people confused as to what this thing called Techno actually is.

Electronic music, or Electronica, evolved out of various experimental forms of music involving synthesizers around the late 1970s. Groups like German-based Kraftwerk and African Bambataa pioneered early electronic music.

By the early 1980s Ambient, a slower or down tempo and more relaxed form of Electronica, was pioneered by artists such as Brian Eno.

In Detroit, a more danceable form of Electronica emerged from artists such as Derrick May.

"Influenced by Kraftwerk, he created a 'completely new' form of music which he christened 'Techno', because it sounds like technology," Electronica enthusiast Steve Eyeola said.

German musicians such as Sven Vath and Cosmic Baby created an electronic music form known as Trance, giving birth to a European techno scene.

Since the early days, electronic music has evolved into many subgenres.

"House, Trance, Breakbeat, Acid, Gabber, Trip Hop and Jungle are among the types of electronic music around today," electronic musician Justin Tachet said. "Most of the differences between the genres rely mainly on the beat and the speed of the beat."

House and Trip Hop are usually in the 120 beats per minute range, while Gabber and Jungle are usually at least 160 beats per minute.

The process of making Electronica begins with the choice of synthesizer and drum machine.

"The Roland TR-808 and TR-909 are among the most widely used drum machines," Lethal Oscillation bandmember DJ Reflex said. "The Roland TB-303, Juno & MiniMoog synths are widely used in electronic music and in high demand."

A vintage analog synthesizer from the early 1980s like the TB-303 may fetch a price of well over \$1000 in the Recycler, a cost far more expensive than what the synthesizer originally cost in stores.

The various keyboards and

drum machines are linked together via computerized sequencer.

The scene that developed around techno started in urban clubs around the world. In Europe, these parties became known as raves.

Originally in cities such as Chicago, Detroit, and New York the club culture began to take hold. Meanwhile in Europe, raves began to attract large numbers of partygoers, sometimes as large as 30,000 people strong.

Raves spread across Europe and eventually reached the United States.

"Rave culture has taken off here on the West Coast," committed techno partygoer Mike Glennon said. "Places as remote as Visalia are throwing raves."

The location of these raves can vary from an abandoned bowling alley to a dry lake bed.

DJ's will usually mix records, however, live performances occur at some of the larger events.

"A rave is a lot like having a concert quality sound system and lighting with the set up of a club," concert and rave attendee Glenn Jaenisch said. "But raves have a truly unique atmosphere neither of the two can touch."

## Dear Angie

By ANGIE LUSSIER  
STAR REPORTER

Dear Angie,

I've been seeing three girls, two of which know each other. I've been going out with them to a lot of different places, but I constantly have to turn around and thinking I just got caught. I'm 18, so I feel I should be enjoying life now instead of later when I'm married. I'm also not taking them all that serious, but I do have strong feelings towards them.

Sincerely,  
Three-Timer

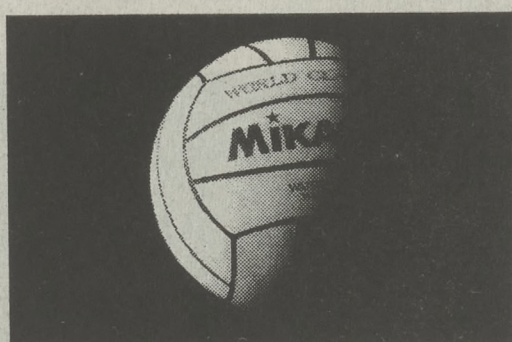
Dear Three-Timer,

You're right. You shouldn't have to worry about getting serious at your age. You'll know when the time is right. The only problem here is that you are being less than honest with these girls. Let them know you're seeing other people and then let them decide if they are willing to share.

Good luck,  
Angie

*The Star Thanks You  
This Thanksgiving!*





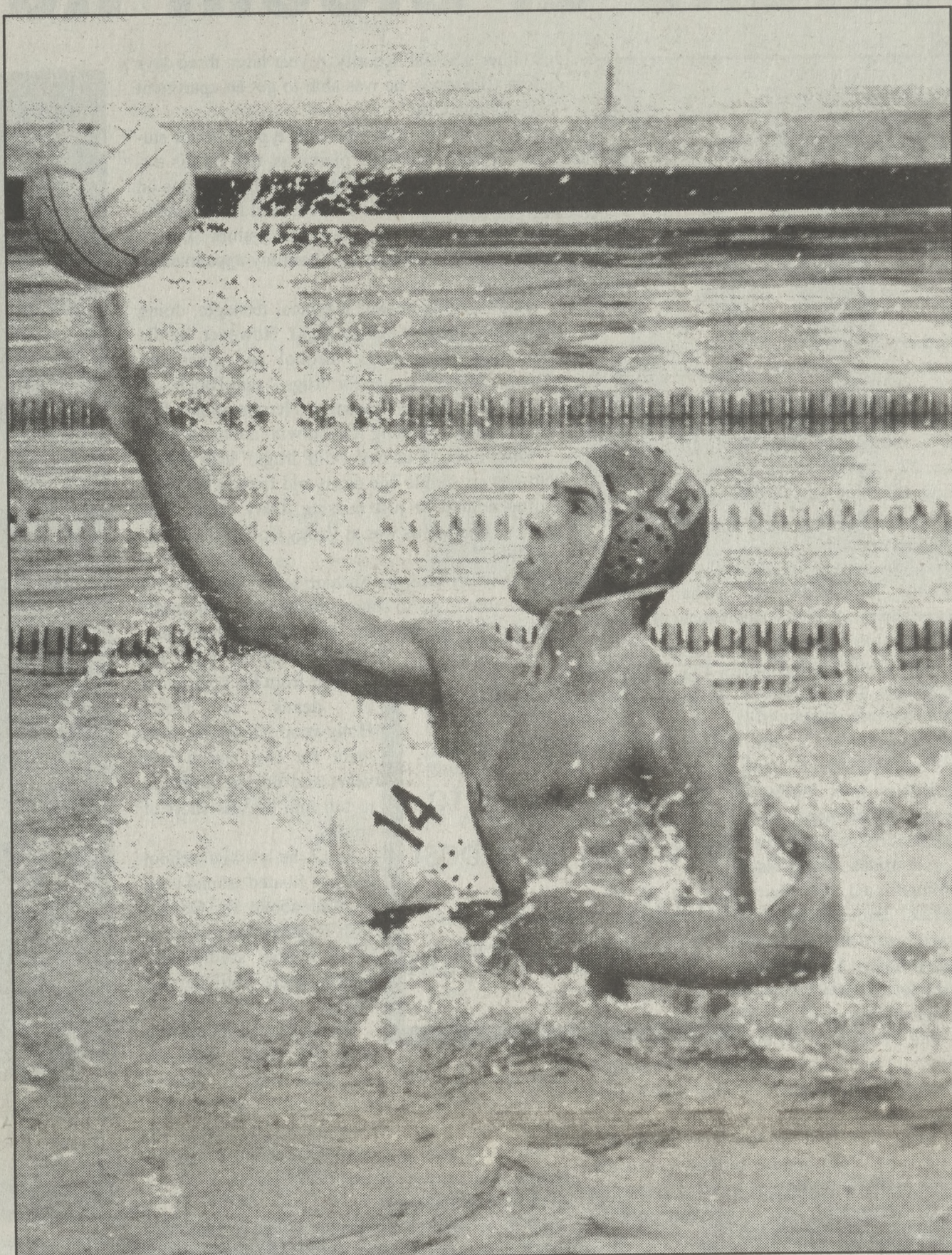
# Splash!

*Photo Essay By  
Carola Danielsson*

Splash! Splash! Splash! Is the sound Mike Scarcelli makes as he rapidly swims with the ball towards the goal. He jumps, shoots, and scores for Valley College; the crowd went wild as the ball crossed the goal poles. The team claimed another victory for Valley College.

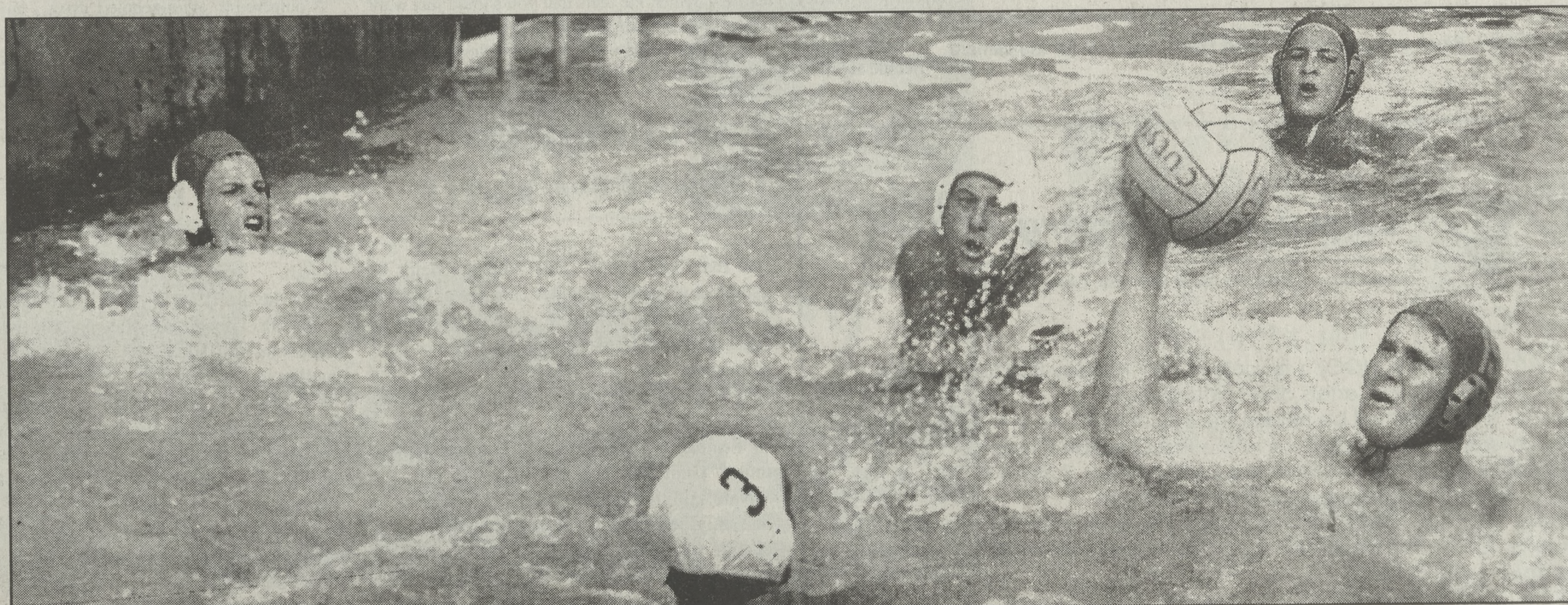
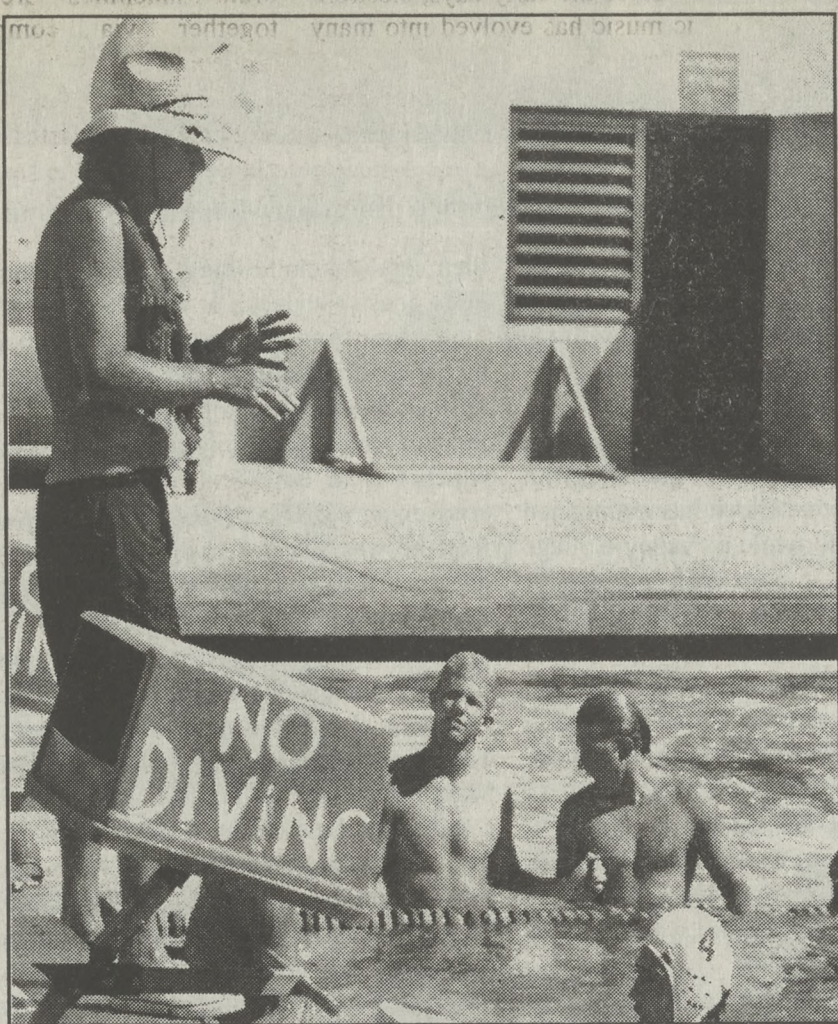
The Valley College men's water polo team finished the season with an overall record of 18-9. The team qualified for the Western States Conference Championships, playing in the first round at Cuesta on October 31, 1997. The Monarchs were defeated at the Western States Conference Championships by Cuesta 8-17, ending the team's season.

The men's water polo team played a great season with pride and confidence.



**Above:** Mike Scarcelli goes high in the air while a Cuesta player tries to pull him down. **Right:** Scarcelli who won the individual points this semester goes after the ball.

**Left:** During practice at Valley College, Coach Bill Krauss goes through tactics by the poolside.



Valley College water polo player Jason Payne gets a return from the goalie after a Cuesta player's attempt to score.



# Stefano E. Bloch: Renaissance Man

BY NANCY BARAHONA  
STAR REPORTER

"You have three minutes to vacate or you're going to jail," said a county marshal, as he banged on the door as if there were criminals inside.

Stefano Bloch can clearly remember this day. It was 6 a.m. and he was in the ninth grade. He remembers that he and his family, gathered what they could and then went outside to stand on the sidewalk.

His father, Greg, had died a year before and it seemed that since his death things just started to pile up. "One person taking care of the family-what are you going to do?" said Bloch. "It's hard."

Bloch is referring to his mother, Mitzi, and siblings, Jay, 27; Daniel, 16; and Mimi, 10. They lost everything after that day. The family didn't even have the money needed for storage space. All their belongings were gone.

Bloch recalls getting his baseball cards and just some clothes. "To this day, my baseball cards are my most prized possession," said Bloch. "I've gotten used to not having much."

"The more possessions you have in life the more it takes away from the true essence of life and your studies," said Bloch.

Bloch was now labeled "homeless." For the next year and a half Bloch lived with his mother in a truck, while his other siblings lived with their grandparents. Because Bloch was very close to his mother he stayed with her. "She called me 'Old Faithful,'" Bloch said. "I could never leave her."

"Now that I look back on that ordeal it wasn't that bad," said Bloch. "My mother stayed happy and positive, everyday was a new adventure."

Bloch said, "It's as if we had more freedom." During this time Bloch and his mother visited the paddle boats in Echo Park, the Bronson Caves in Hollywood, and many other landmarks in Los Angeles.

Also, during this time he was saving money from

his father's Social Security. A year later, three days before Christmas, he was able to get an apartment in Panorama City.

Bloch does not look like your typical honor student. He has eight body piercings, two on his tragus, two on his eyebrow, one on his lip, and one on his trachea. His head is shaved. And he is usually wearing cutoff pants and a simple T-shirt. "I don't really care what people say about my appearance," said Bloch.

Bloch admits he was a typical teenager, doing things that weren't always legal. However, he did stay away from drugs, alcohol and cigarettes. "There's just no excuse for drugs," said Bloch.

He was a "rowdy" teenager. He remembers that in high school he hung around with about 15 kids.

"Only three of us never did drugs," said Bloch. "Now every single one of my old friends is in jail, a drug addict, or just missing. Only three of us made it. Each of us was at Valley College at different times."

Bloch never received his high school diploma. He wasn't able to go to school during the ninth grade because it was the year that he was homeless.

Bloch feels that he didn't get support from his counselors or deans at North Hollywood High. He was there for two and a half years and no one bothered to tell him he was short of credits.

At 17, he left high school and just floated around until he was about 18. On his 18th birthday, he got a job at a movie studio and worked there until he was 19.

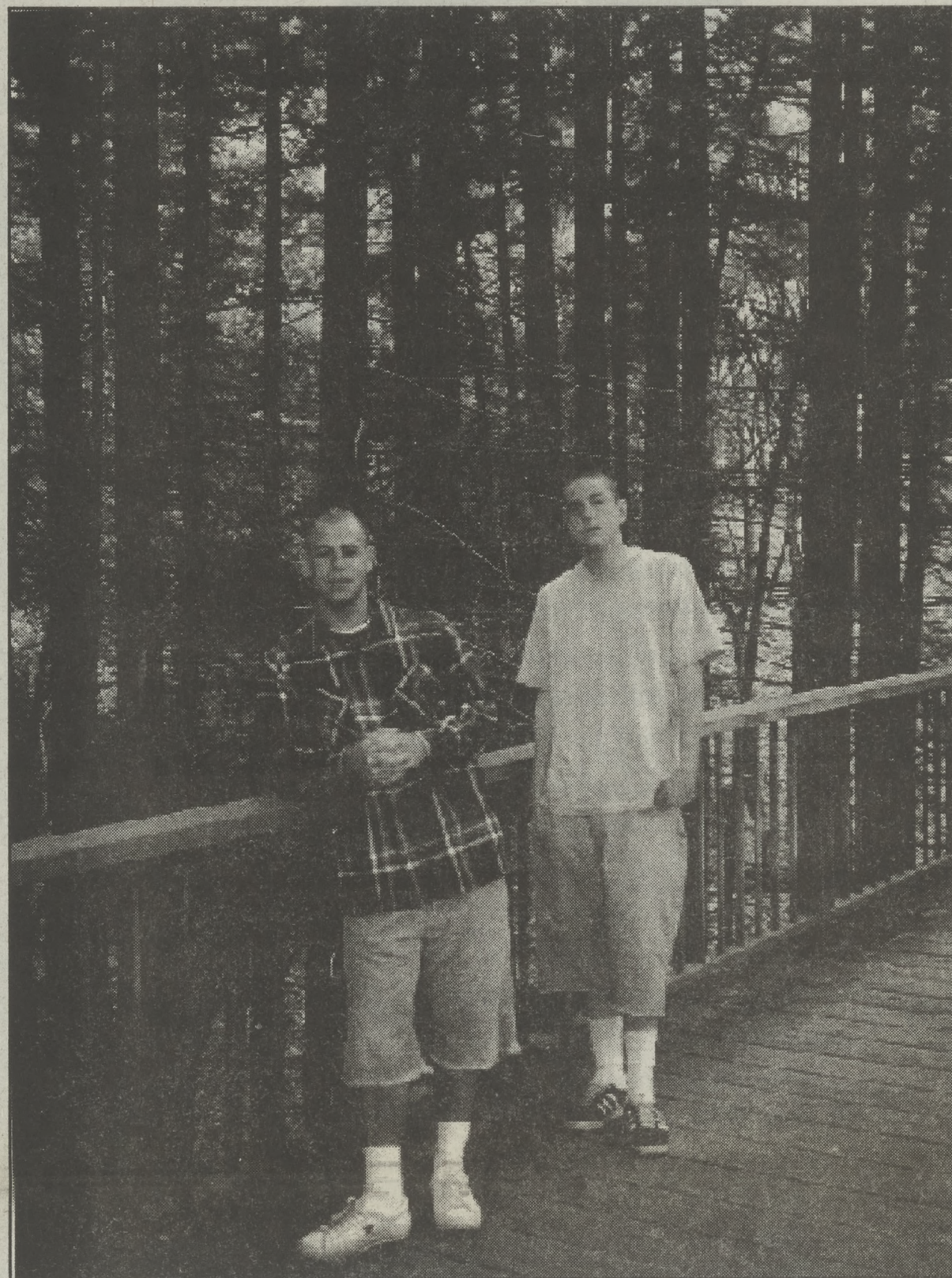
Bloch, has an interesting past. He was born on February 22, 1976, the same day as George Washington and on a bicentennial year. He was born in Hollywood and was among the last group of babies to born at Cedars of Lebanon Hospital before they it was closed and turned it into a Church of Scientology.

When he was six months he moved to Italy. His father was a musician in an Italian band and he lived there until he was four years old. Bloch lived right on the border of Italy and Switzerland.

Things at home started to improve for Bloch and he found support in a friend, Colleen Flynn. "I think he's an incredible person. I'm very lucky to have him as a best friend," said Flynn. "He deserves everything good that he gets. He works hard and has overcome a lot."

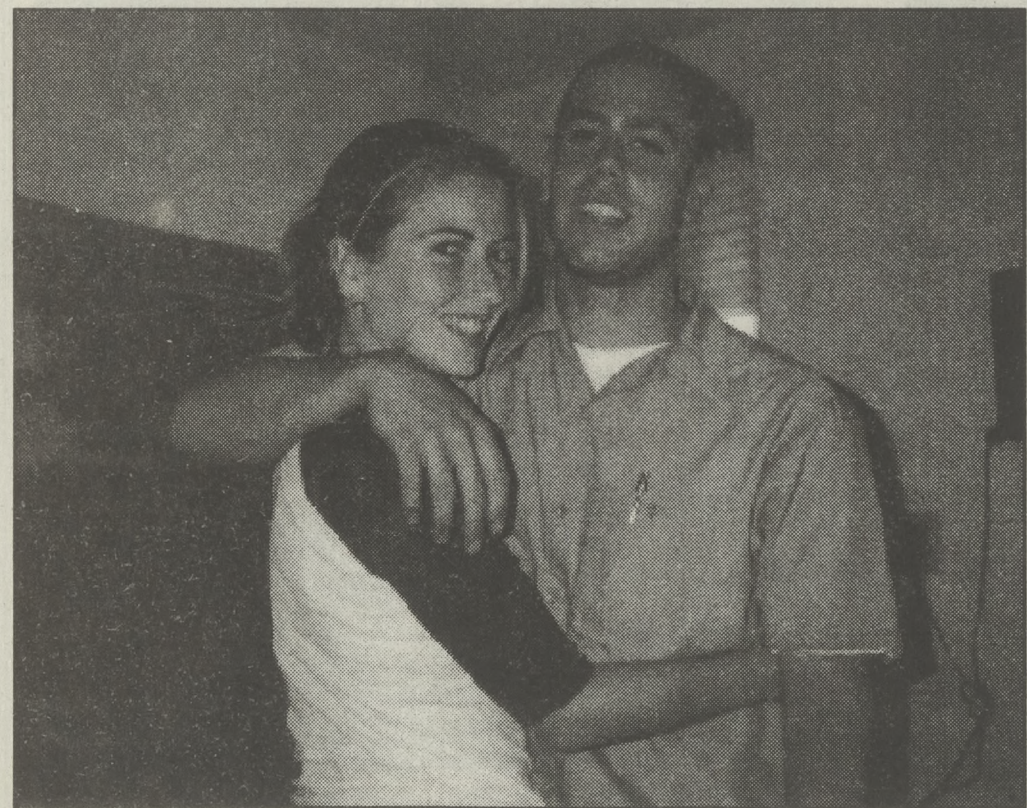
The atmosphere at Valley College really changed his life. "People at Valley

"I think he's an incredible person. I'm very lucky to have him as a best friend."  
- Colleen Flynn



Photos courtesy of Stefano Bloch

Brothers Stefano (right) and Daniel Bloch enjoying the evergreen solitude of UC Santa Cruz



Photos courtesy of Stefano Bloch

MAIN SQUEEZES: Bloch and girlfriend Colleen Flynn mug it up for the camera

are very friendly, from the secretaries to the President. It showed me there's people to help," said Bloch. "The staff at Valley do care and want to help, and support from my mother and grandparents helped to turn my life around."

After not having much Bloch now has goals, awards and scholarships and he will graduate with Summa Cum Laude honors. Bloch has maintained a 4.0 grade point average while at Valley College and has been enrolled in 15 units each semester. "I love Valley College so much. I've never been judged, only in a positive way for my academics."

Bloch's goals are to graduate from Valley in Spring '98 with an associate's degree in Liberal Arts and Sciences, but before leaving Valley he would like to write a column for the Valley Star. As a Transfer Alliance Program student he wants to transfer to the University of California system and attend for two years, then go on to Stanford and get his doctorate in literature. Then he would like to come back to Valley as a teacher.

Bloch works three hours a week as a biology lab technician and tutors statistics for five hours in the learning center. He feels that you should just work if you have mouths to feed or to pay rent. "A lot of students need to work to support themselves and family members, while others just need to support

their cars and clothes, that's not important."

He doesn't understand why someone would take time away from their study time. "School should be the most important," Bloch said.

Bloch received a scholarship from the Associated Student Union for an essay he wrote about his life which led to him being selected as a keynote speaker at the Dean's Reception on Nov. 5. He feels he was selected to speak because other students can relate to him. "That turned out great. I was happy to see a lot of members of Tau Alpha Epsilon helping. It's also nice to see Valley has some of the best students."

Bloch is also on the honor roll, member of the Phi Kappa, president of TAE, and is part of the Master Planning Committee and Student Service Committee. Last semester he was the representative of the Inner Club Council for the ASU.

He is running for Scholar Athlete of the Year for the swim team and last year was runner-up for student of the year for the Valley Star. He also has an award as a Certified Nursing Assistant. He had the chance to volunteer at St. Joseph's pavilion.

"Compared to other people I know I have more determination," said Bloch. "If I have an assignment that's not due for three weeks, I'll try to do it the first day its assigned."

## Revolution

Continued from page 1

are real" Gains said. This meeting helps us establish a unity with other campuses."

Gains said that Valley students as well as BSU members need to develop a level of consciousness that will create more unity. She said students have an obligation to one another.

"I'm excited about BSU being a part of this unity," Gains said.

Nate said that racism has not disappeared, it had only been institutionalized. "You have to change your level of thinking, because as long as you ignore racism you deny yourself a chance to change."

Students attending the BSU meeting agreed

that Black students do not support one another enough. They said that this meeting was a step in the direction of positive changes.

The BSU needs an office to hold its functions, Nate said. Students have a place to come together in unity.

"This was an awareness meeting to inform the Black students on this campus of our need for unity," said Shannon Stanely BSU secretary. "We don't have the unity needed to make changes, hopefully this is a start."

Nate ended his speech by saying to students to stop expecting hand outs.

"From our departure to our arrival, we march in unity for strength," Nate said. "It is not all good, the only good is the revolution."



### Christian Nursery School

4390 COLFAX AVENUE, NORTH HOLLYWOOD, CALIFORNIA 91604 (818) 508-5434

CHRISTIAN NURSERY SCHOOL is having its 1997 Holiday Boutique, which features work from local artists and crafts persons.

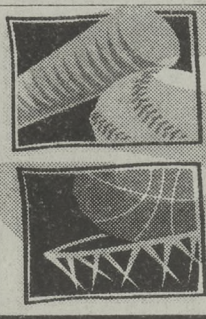
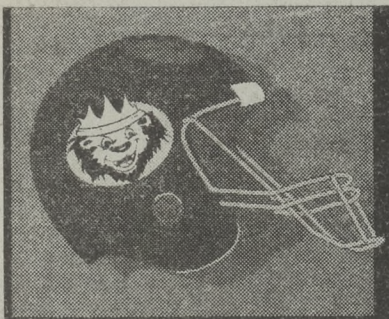
This yearly fund-raiser will be held in the Social Hall, which is directly above the nursery school and adjacent to the First Christian Church.

The selling hours of the Boutique are Sunday, Dec. 7, from 11:30 a.m. to 4 p.m., and Monday, Dec. 8, from 9 a.m. to 4 p.m.

For those who are interested in participating as vendors or attending this event and need more information, contact Mary Alto at (818) 784-2208.

Hope to see you there!





# Sports

9

Valley Star

Thursday, November 20, 1997

## Sports Help Player Overcome Obstacles

LINDA E. THOMAS  
STAR REPORTER

With minutes left on the clock, No. 81 darts behind the line of scrimmage, catches the football and dashes for a five-yard gain as the crowd cheers.

Valley College wide receiver Charlie Arango has been playing football since his sophomore year in high school and has loved football ever since he can remember. Catching the ball is not extraordinary for a wide receiver, unless he catches it with one hand — always.

Arango was born without a left hand and part of his left forearm. However, there is nothing disabled about him. As Arango would tell anyone, it's not about what he doesn't have, it's about what he does have.

"Sports are important because it builds character in a person," Arango said. "It brings out the best in you. It's made me have a bright spot in my life and helps me keep going."

Arango's favorite pro team is the San Francisco 49ers with his favorite player, Jerry Rice.

"He was a long shot and he made it," Arango said. "I like people who are long shots. I like the underdog, the one nobody thinks can make it but does. He came from a small school and made it to the pros. He practices very hard. It's not just football, it's his whole life. He makes it the best it can be and he's the best he can be."

Wide receiver is the position for Arango because it poses the greatest challenge and the one he plays best, he said.

"I also like to watch wide receivers," Arango said. "They catch the ball or score a touchdown and make the crowd go wild."

Arango's best friend and teammate, Courtney Blunt, said Arango motivates him.

"He makes it look easy," Blunt said. "His approach to things is to just do it. You wouldn't even know he was missing anything. If he can do it, so can I."

Football is not the only sport Arango plays. As a hobby, he shoots quite a bit of basketball and kicks some soccer, he said.

"It's a challenge," Arango said. "Sports motivate me to keep going, not only in sports, but in life."

Arango won't let challenges keep him off the field.

"I may not be as good as some of them, but I'm almost as good," he added with a smile. "I like to get involved instead of being at home and feeling sorry for myself."

Valley College Athletic Director Chuck Ferraro said he admires Arango's courage.

"I think it's outstanding," Ferraro said. "He's not going to sit back and let the world beat him, but to do what he wants to do. It's inspiring."

Sports are not the most important thing in Arango's life, however. Arango plans to transfer to CSUN as a pre-med major to become a pediatrician.

"I think kids are wonderful," Arango said. "I've got a little brother, he's 2 right now. I love working with kids, they are so happy and uninhibited."

When he was just a bit older than his little brother, Arango immigrated to the United States from Guatemala at 3-years-old.

"My parents wanted us to come to the U.S. so I could have opportunities," Arango said. "They did it for me. They left everything they knew, all of their family. They knew no one in the U.S., all so that I could have a better life."

Although Arango admires Rice in football, Rice is not his hero.

"My dad is my hero, and my mom is my heroine," Arango said. Because of the sacrifices they made and encouragement they have given him, it is his parents who

Arango admires most, he said.

With his parents by his side, Arango stood proudly in the Los Angeles Convention Center last year where he became a U.S. citizen.

"It was a big step," Arango said. "Not every immigrant gets to become a citizen. It wasn't until I was actually there taking the oath that I realized what a big thing it really was. We are not immigrants anymore."

Growing up different, even in the U.S., was not always a smooth game, Arango said.

"As a kid, I got picked on," Arango said. "People bugged me about the way I was born. It was really bad in junior high. That was a big obstacle to get over. Sports helped me get over it. Now, I don't think people even notice. It's a maturity thing."

Arango said his parents have helped him face his challenges.

"When I feel down, they are the ones that tell me to keep going," Arango said. "When I fell in life, they picked me up."

The greatest encouragement Arango's parents have offered him is expecting him to be as able-bodied as anyone — and that he is.

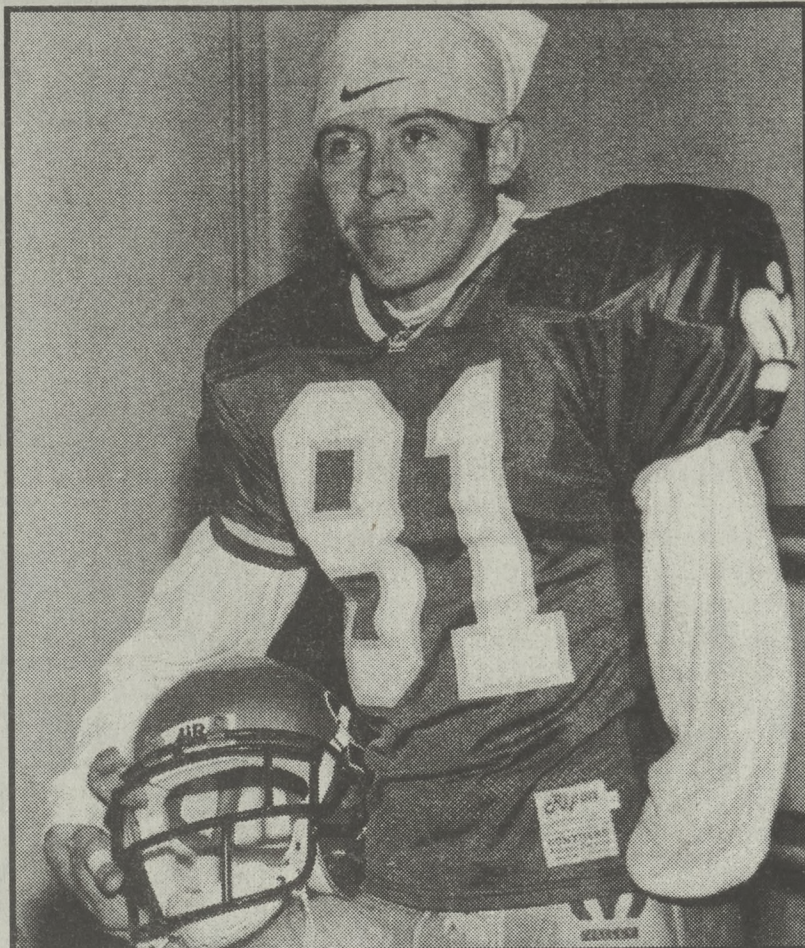
"They don't treat me like a handicapped person," Arango said. "They treat me as a normal person. That's the way I feel about myself."

Arango said he feels he can do just about anything.

"I can do anything I want — except climb a rope," he said laughing.

For other students with obstacles to overcome, Arango said it is important to have someone stand by and encourage them.

"I would tell people with challenges to have a good outlook on life," Arango said. "There's always going to be a downside somewhere. I know it's hard, sometimes you fall, but you've got to get up, always."



Maria Ivey/Valley Star  
Monarch wide receiver Charlie Arango before Saturday's winning game against Santa Monica.

### Athletes of the Month

Name: Mike Scarcelli

Sport: Men's Water Polo

Grade Level: Sophomore

High School: Crespi

Accomplishments: Led team in goals for the season and has a possibility of making All-Conference and All-Southern California

Name: Stephanie Hammer

Sport: Women's Water Polo

Grade Level: Freshman

High School: Hover

Accomplishments: Leading scorer in all but two games, captain of the team, top three scorer in the conference, possible first team All-Conference

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# Monarchs Beat Corsairs in Last Home Game

By JULIO CORTEZ  
STAR REPORTER

Valley College scored a pair of touchdowns in the first three quarters and a one in the fourth to give the Monarchs a 48-14 win over Santa Monica at Valley's last home game of the season on Nov. 15.

The Monarchs (6-3, 2-2) scored touchdowns on their first four possessions on Randall Lane's two-yard reception, Jamian Barbour's eight- and two-yard runs and Armone Lochard's two-yard run to give Valley a 28-0 halftime lead.

Santa Monica, who a week earlier rallied for 30 second-half points to scare Moorpark, scored a touchdown in the third and another in the fourth quarter.

Valley quarterback Tom Racijs was 23 of 30 for a total of 320 yards and three touchdown strikes to Lane.

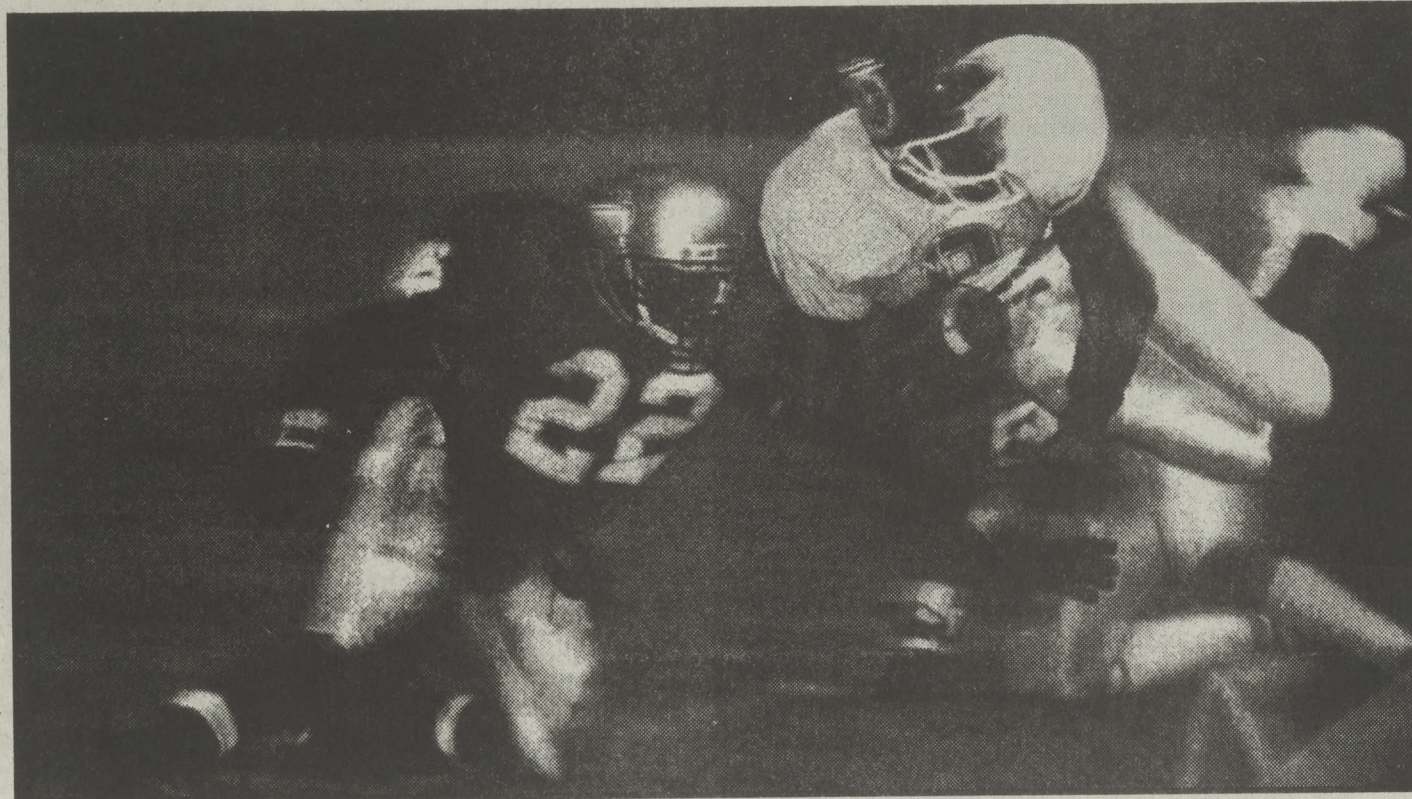
Lane caught seven passes for 148 yards with two touchdown receptions of 56 and 33 yards.

Valley's air attack over the Corsairs wasn't enough. The Monarchs rushed for 219 yards.

Barbour led the Monarchs with a career high 137 yards in 12 carries.

The Monarchs allowed the Corsairs to gain a total of 231 yards.

Santa Monica quarterback Dylon Smith was 23 of 37 for 203 yards with two interceptions and rushed



Defensive Back Marcel Desir tackles a Santa Monica player as he tries to take off down the field. This was only one of Desir's seven unassisted tackles of the game and 47 unassisted tackles of the season.

10 times for 19 yards for a 222 yards. Runningbacks Kapono Tumale, Nickey Gates and Antwon Martin rushed for a total of nine yards on 11 carries.

Valley scored their fifth touchdown when Racijs threw a 56-yard touchdown strike to Lane on the Monarchs' first drive in the third quarter.

The Corsairs followed with a touchdown of their own. Fernando Arias kicked off to the Corsairs'

Eugene Sykes who returned the ball 67 yards to put Santa Monica at Valley's 23-yard line with 11:49 in left in the third quarter. Twenty seconds later, after Smith connected with Demetrius Posey for passes of nine and 10 yards, he ran the ball in himself for a four-yard touchdown to put the Corsairs on the board 35-6.

Santa Monica scored two more points 24 seconds later when Kareem Carter sacked Racijs in

the end zone for a safety.

Backup quarterbacks Scott Collins and Todd McLean entered the game halfway through the fourth quarter.

Collins was unsuccessful. He was 0 for 2 and was intercepted once. McLean was 4 for 4 for 27 yards.

Twentyseven sophomore players from Valley's 69-player roster were playing their last regular-season home game as Monarchs.

Valley College 48,  
Santa Monica 14  
Western State Conference Southern Division

Valley College.....14 14 14 6-40  
Santa Monica.....0 0 8 6-34

## First Quarter

V.C.- Lane 2 pass from Racijs (kick failed) 10:58.  
V.C.- Barbour 2 run (Racijs to Petty) 4:46.

## Second Quarter

V.C.- Barbour 8 run (Arias kick) 12:08.  
V.C.- Lochard 2 run (Arias kick) 7:18.

## Third Quarter

V.C.- Lane 56 pass from Racijs (Arias kick) 11:56.  
S.M.- Smith 4 run (kick failed) 10:29.  
S.M.- Safety 10:05.  
V.C.- Lane 33 pass from Racijs (Arias kick) 2:51.

## Fourth Quarter

S.M.- Demarco 11 pass from Smith (run failed) 12:31.  
V.C.- Lochard 11 run (kick failed) 3:07.

	VC	S.M.
First Downs	33	21
Rushes-Yards	34-219	21-28
Passing	347	203
Comp-Att-Int	27-36-1	23-37-2
Return Yards	111	108
Fumbles-Lost	1-4	0-0
Penalties-Yards	8-100	8-75

## Individual Statistics

**Rushing-** Valley College, A. Smith 60, Barbour 137, Lochard 54, Collins (minus 10), Racijs (minus 18). Santa Monica, Tumale 1, Gates 4, Martin 4, D. Smith 19.  
**Passing-** Valley College, Racijs 23-30-0-347, Collins 0-2-1-0, McLean 4-4-0-27. Santa Monica, D. Smith 23-37-2-203.  
**Receiving-** Valley College, Hackett 9-111, Lane 7-148, Petty 1-4, Carlsen 4-52, Fenwick 3-23, Lochard 1-(minus 1), Burris 2-10, A. Smith 1-0. Santa Monica, Cephas 5-21, S. Smith 3-17, Tumale 2-14, Keane 3-57, Posey 5-39, Sykes 3-44, Demarco 1-11.

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